

# O Holy Night

Adolph Adam

arr. Byron Louvet

8va

E  
B  
G  
D  
G  
C

5

T  
A  
B

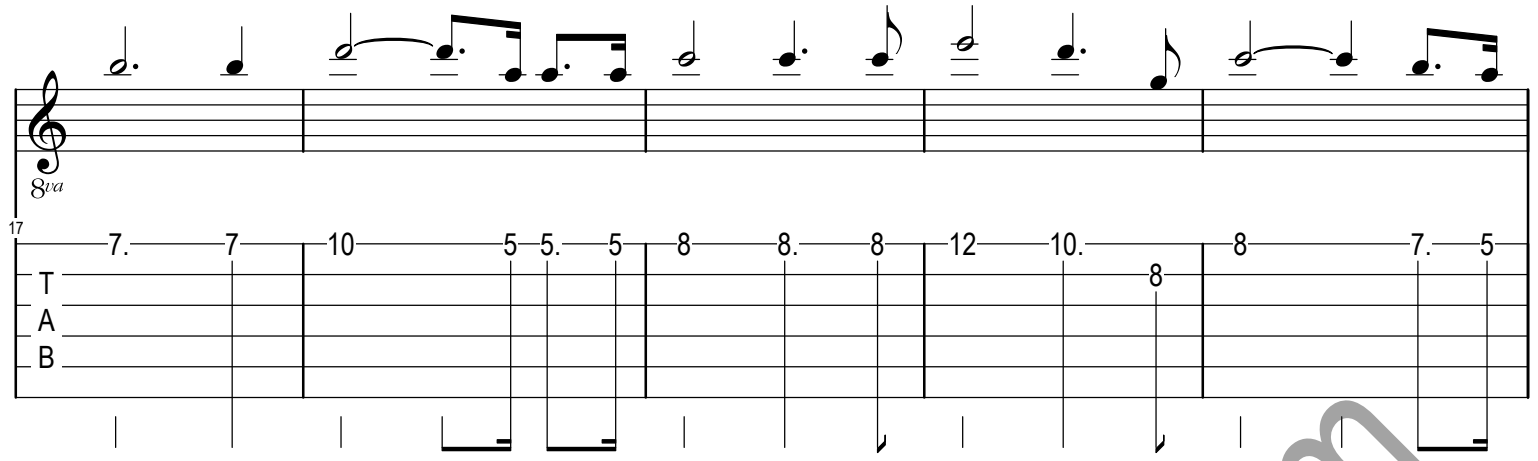
9

T  
A  
B

13

T  
A  
B

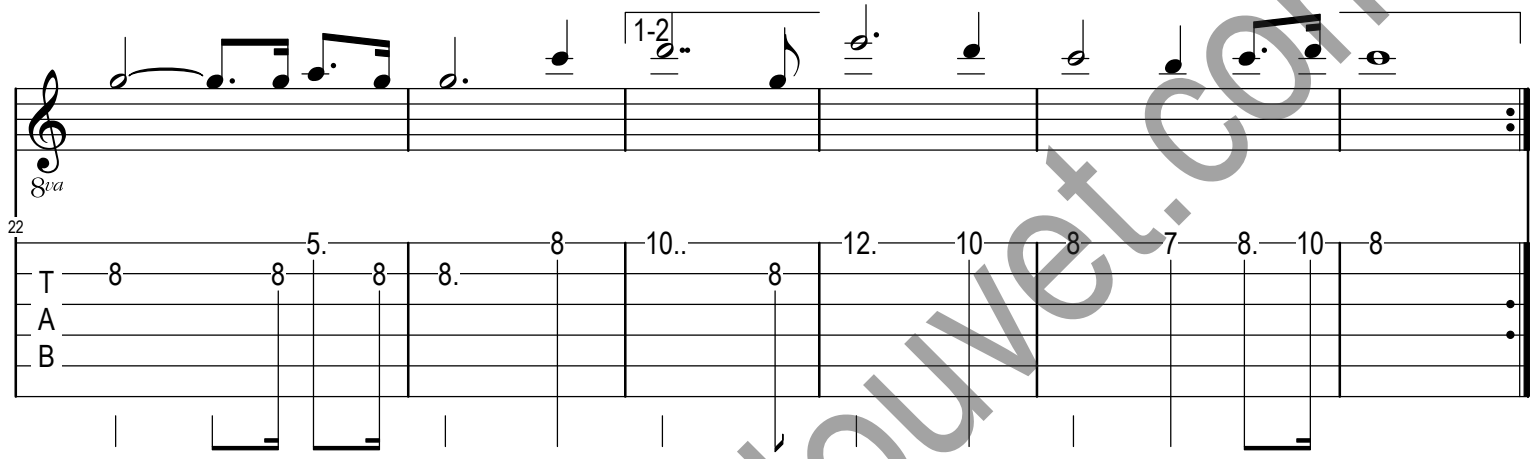
8va



17

T  
A  
B

8va



22

T  
A  
B

8va



28

T  
A  
B

GUITARE 2

# O Holy Night

Adolph Adam

arr. Byron Louvet

8va

E  
B  
G  
D  
G  
C

8va

10

T  
A  
B

8va

18

T  
A  
B

8va

22

T 5 6. 6 6. 6 5. 5 8. 8 8 10 6 5 6 6. 6

A

B

1-2

8va

27

T 5 8. 8 8 6 5 6 5 6 6. 6 5

A

B

3.

www.byronlouvel.com

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The sheet music is arranged in four systems, each consisting of a treble clef staff with a melody line and a bass clef staff with a bass line. The melody line is marked with a *8va* (octave) sign and features a series of triplet eighth notes. The bass line is marked with a *5* (fifth) sign and consists of chords and triplet eighth notes. The time signature is 4/4. A red logo in the top left corner reads "GUITARE 3" with a guitar icon. A large watermark "www.byronlouvet.com" is overlaid diagonally across the page. The page number "Page 1 / 4" is located at the bottom center.

Musical notation for guitar, measures 9-10. Treble clef, 8va. Includes guitar tablature (TAB) with fret numbers (1, 0, 2, 3, 4, 5) and triplets (3). A 'Po' marking is present above the final measure of the second system.

Musical notation for guitar, measures 11-12. Treble clef, 8va. Includes guitar tablature (TAB) with fret numbers (0, 2, 3, 4) and triplets (3).

Musical notation for guitar, measures 13-14. Treble clef, 8va. Includes guitar tablature (TAB) with fret numbers (1, 0, 2, 3, 4, 5) and triplets (3).

Musical notation for guitar, measures 15-16. Treble clef, 8va. Includes guitar tablature (TAB) with fret numbers (1, 0, 2, 5) and triplets (3). A repeat sign is present at the beginning of the second system.

8va

17

T  
A  
B

8va

19

T  
A  
B

Po

Po

8va

21

T  
A  
B

Po

Po

1-2

8va

23

T  
A  
B

Po

Po

8va

25

Po

8va

27

Po

Po

8va

29

Po